Urban Form



Urban Form Factors

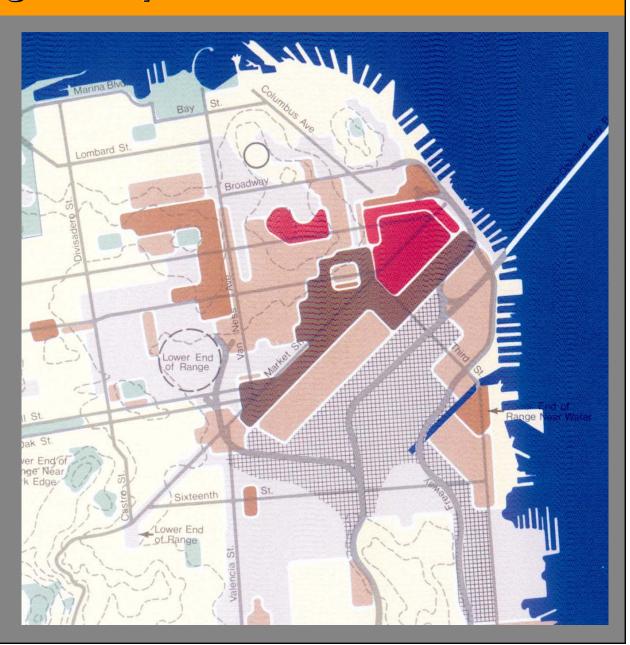
- Urban Form Principles/Aesthetics/Skyline/View Analysis
- Shadows
- Historic Resources/District Character



Guiding Principles

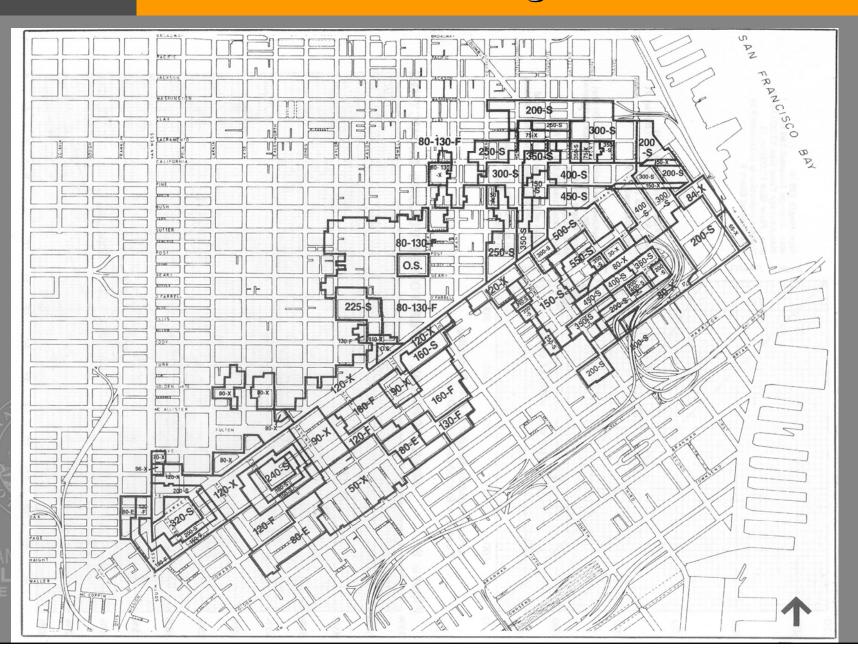




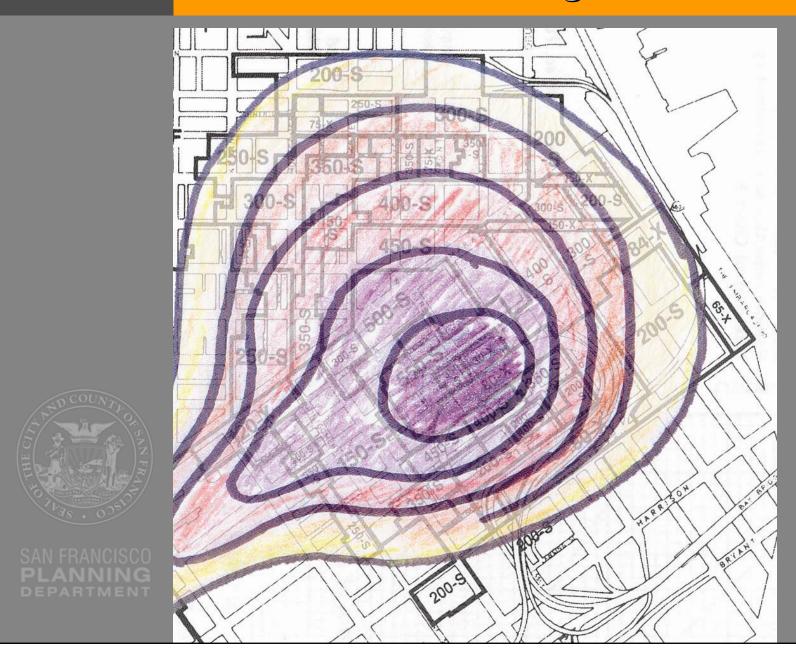


Downtown Plan: Emphasis on Transit Center Transbay Terminal Highest Allowed Heights evelopment Transfer District INCON SUD Rincon Hill DTR

Downtown Plan: Heights



Downtown Plan: Heights



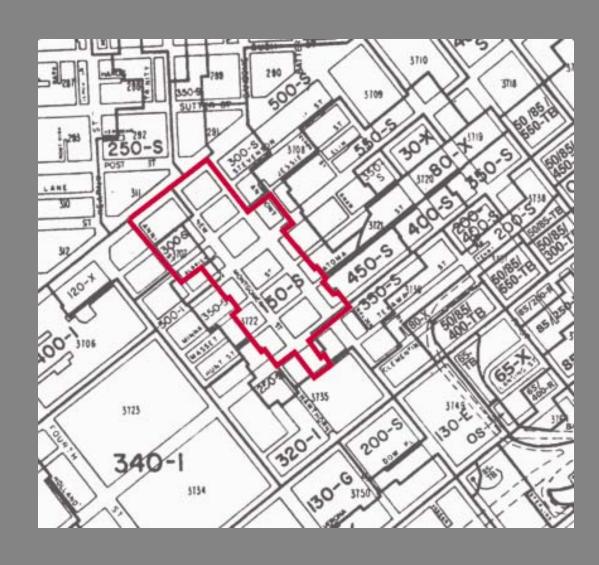
Downtown Plan: Heights



MARKET ST. SPINE

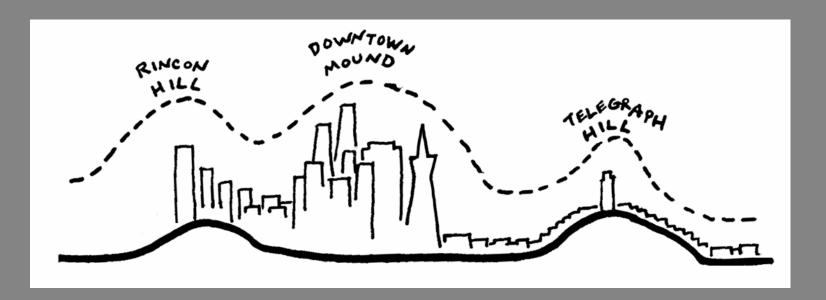
PLANNING DEPARTMENT

New Montgomery-2nd St Conservation District

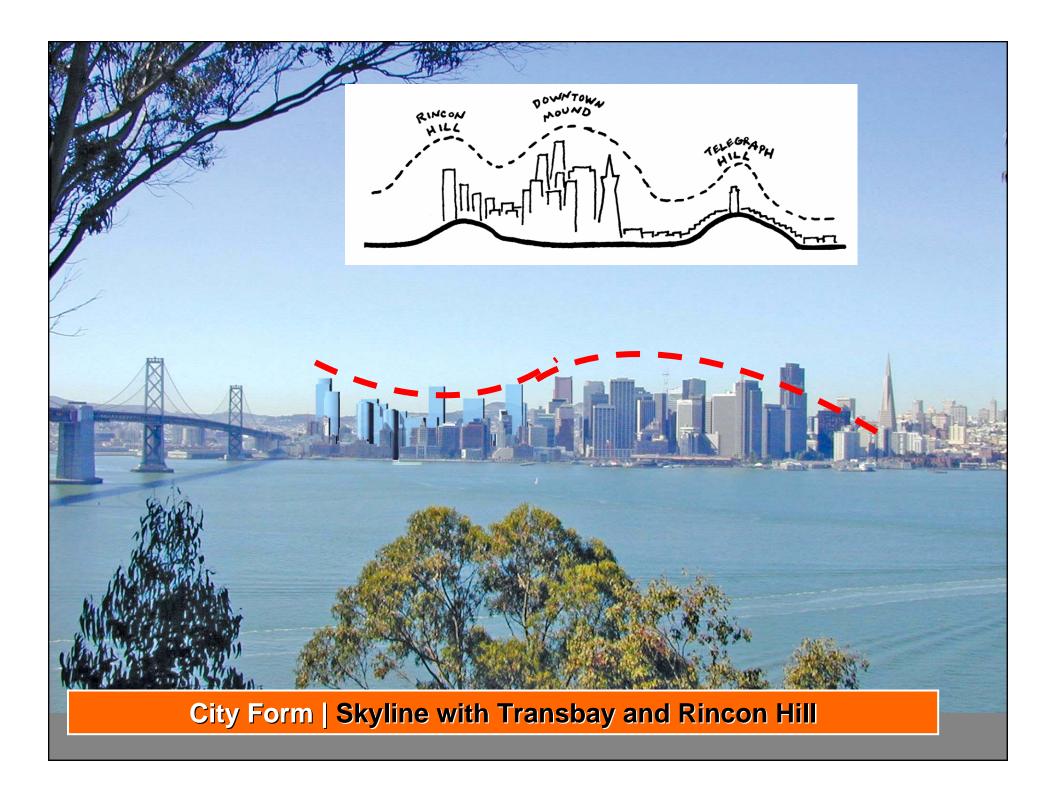




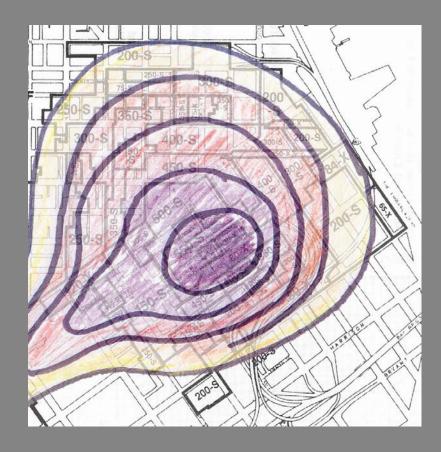
Skyline: Topography of Hills and Valleys





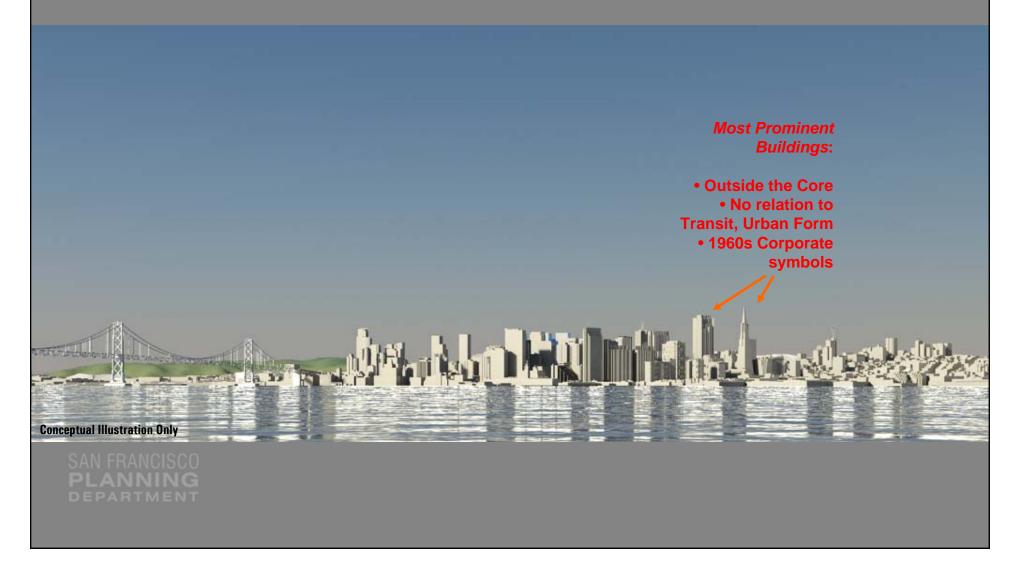


Maintain and accentuate the current conception of the downtown form, with the apex of the "mound" at the Transbay Transit Center and tapering outwards in all directions





The Transit Tower should be the tallest and most prominent building at the "crown" of the downtown core



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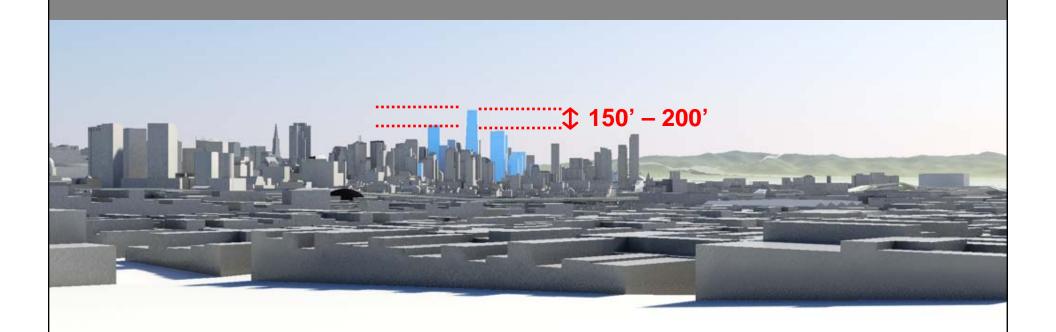


A limited number of widely spaced tall buildings near the Transit Tower should rise above the dense part of the downtown core to transition the skyline and give the Tower balance.

These tall buildings should be spaced sufficiently to allow sky between them as much as possible, but grouped close enough to create a coherent form.



Nearby tall buildings should step down in increments of at least 150'-200' from the Transit Tower



Conceptual Illustration Only

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DEPARTMENT

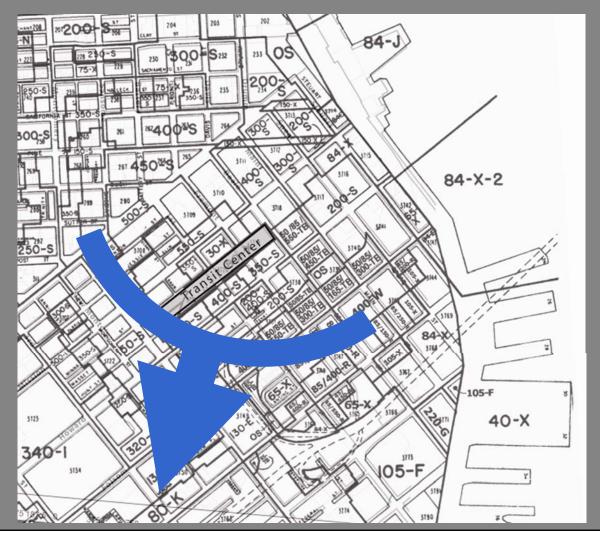
Transition heights down from Howard Street to Folsom Street and maintain a lower "saddle" to clearly distinguish the downtown form the Rincon Hill form. This saddle permits views from the Bay Bridge through to the City's hills beyond and from the hills to the Bay.



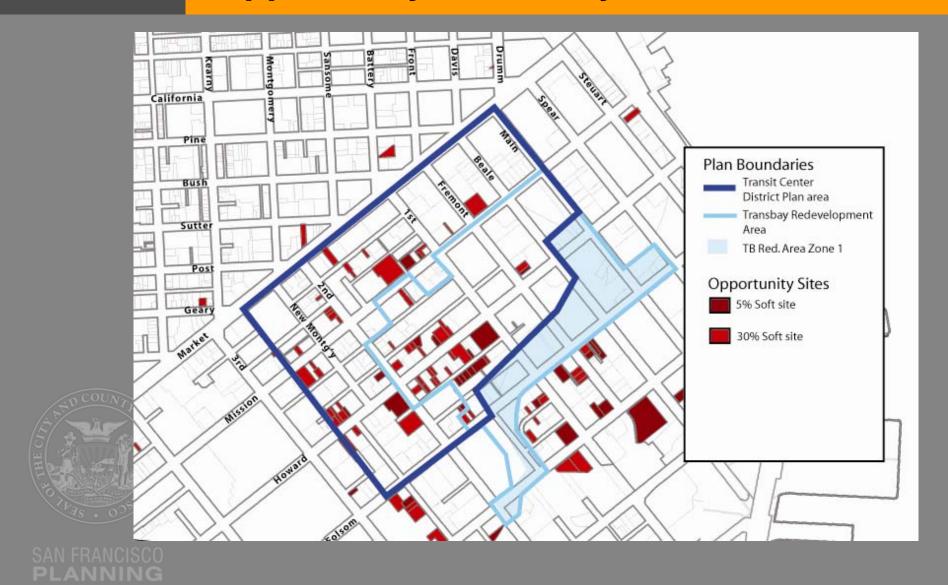


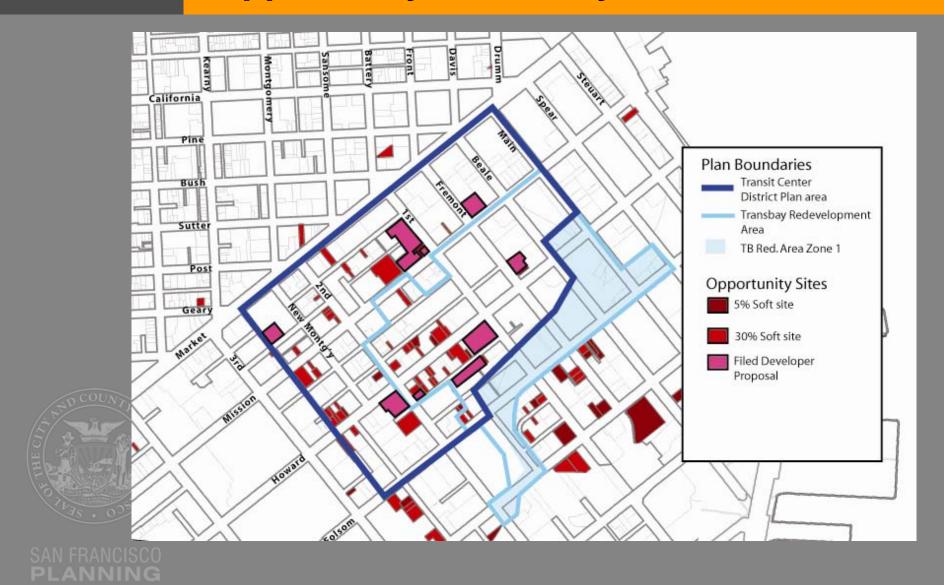
Folsom Street

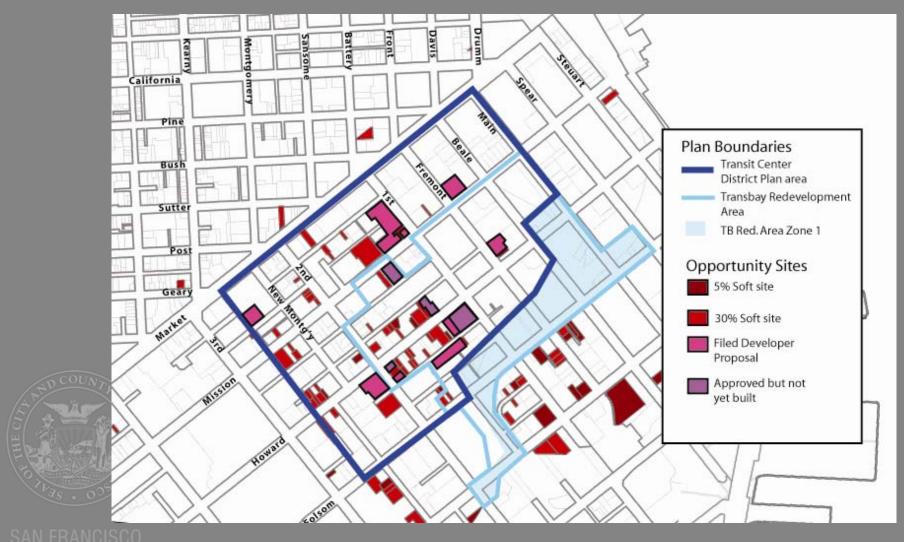
Transition heights down to adjacent areas, with particularly attention on the transitions to the southwest and west in the lower scale south of Market areas.



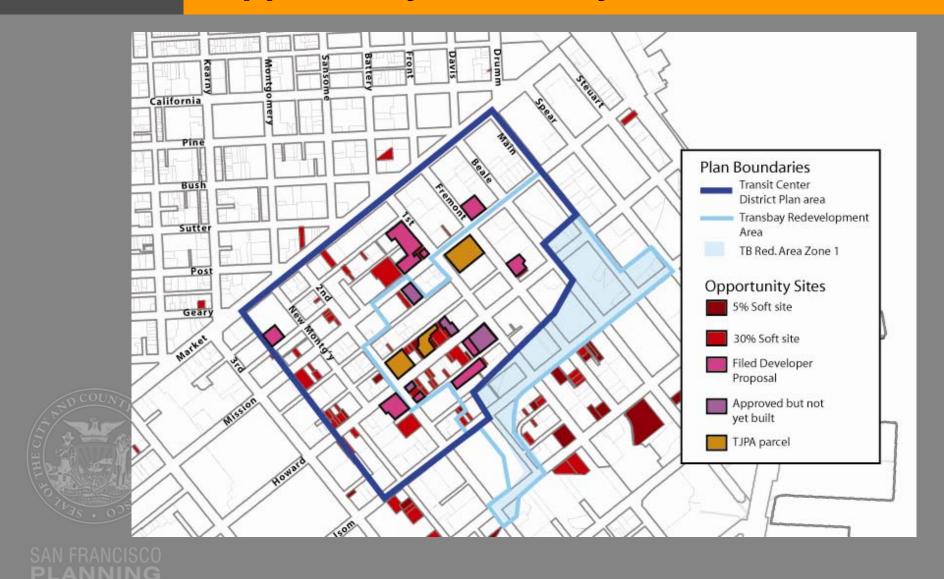




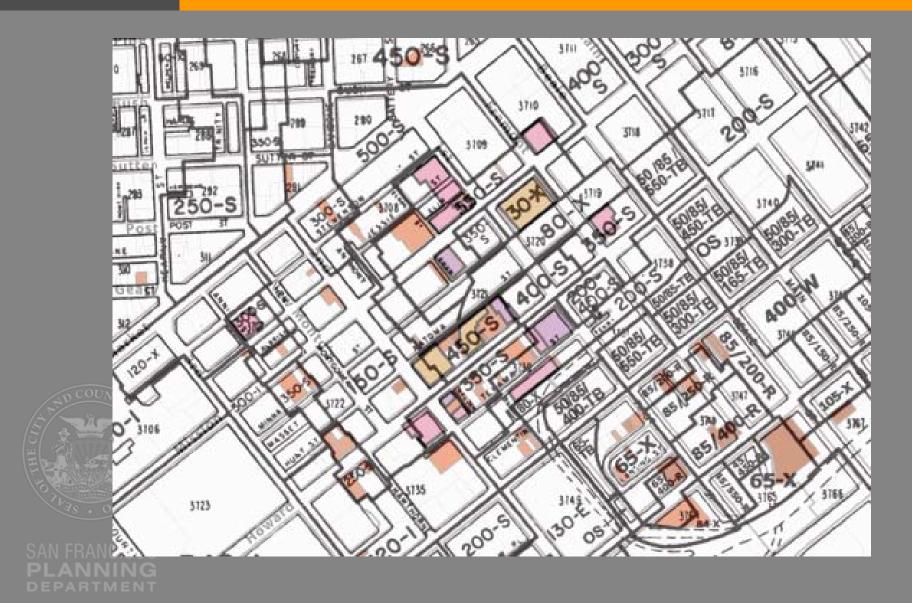




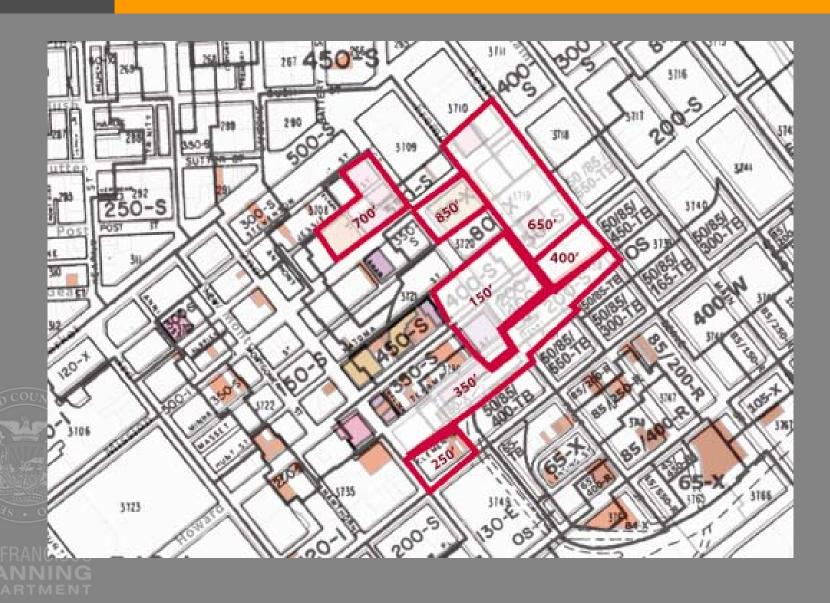
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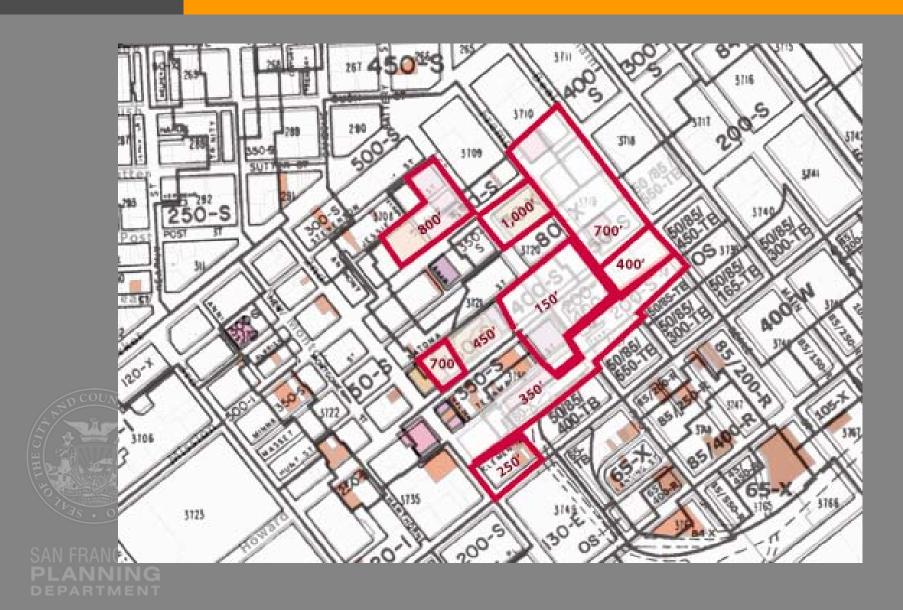
Existing Zoning



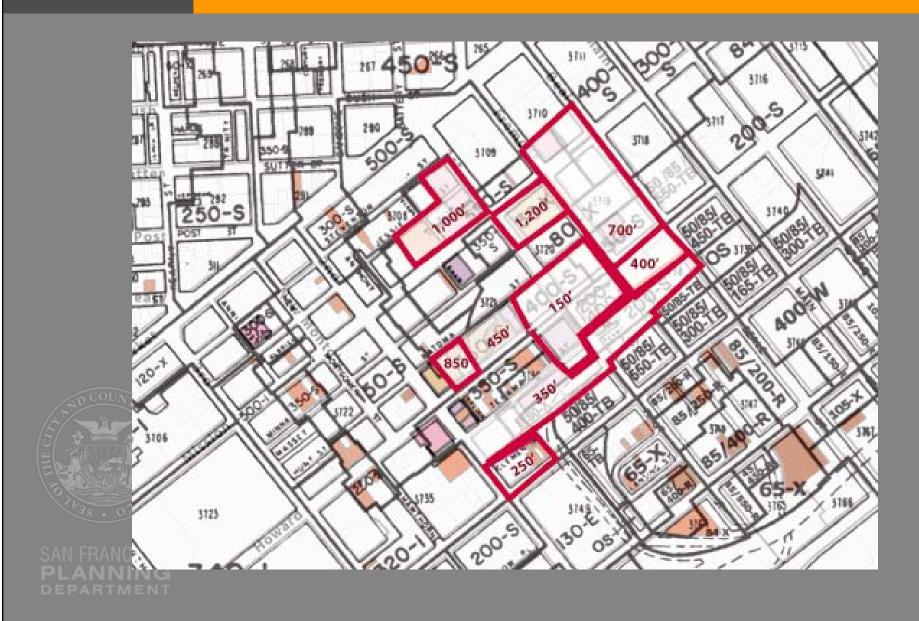
Scenario 850' Transit Tower



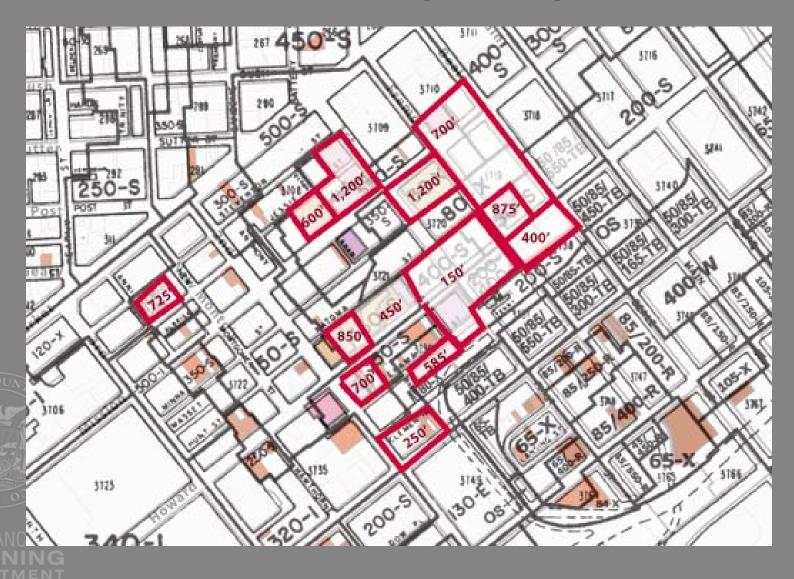
Scenario 1,000' Transit Tower



Scenario 1,200' Transit Tower



Scenario 1,200' Transit Tower + Maximum Developer Proposals



3-D Urban Form/View Analysis

View/Skyline Simulations from:

Twin Peaks Corona Heights Park

Potrero Hill Hwy 101 north

Golden Gate Bridge Bay Bridge

Dolores Park Alamo Square

Bay/Treasure Island Pier 7

Union Square Columbus Ave

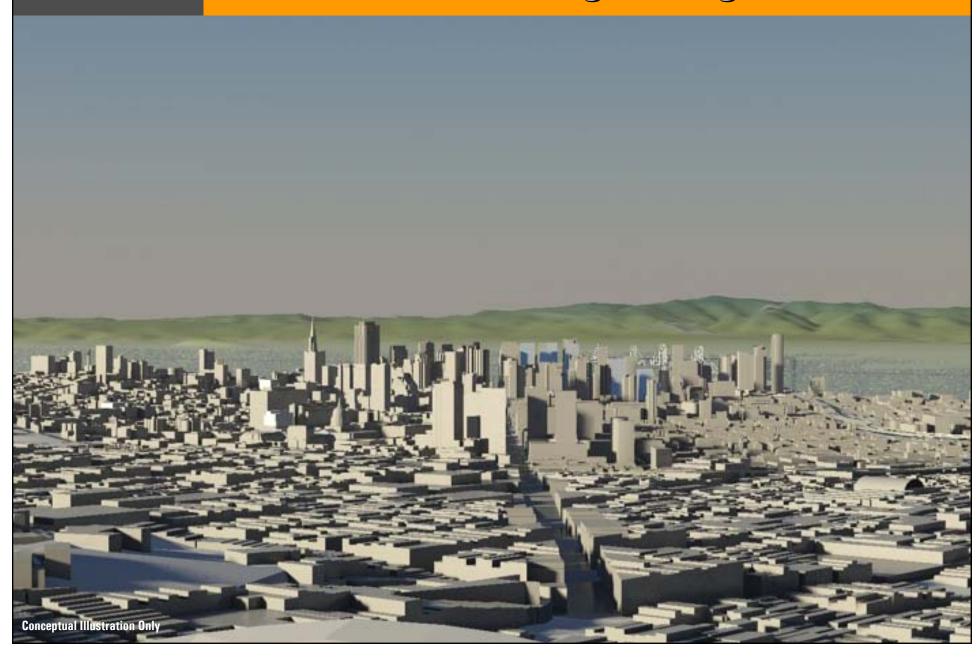
Post Street Bay Bridge West Approach

South of Market streets (2nd Street, Howard Street)

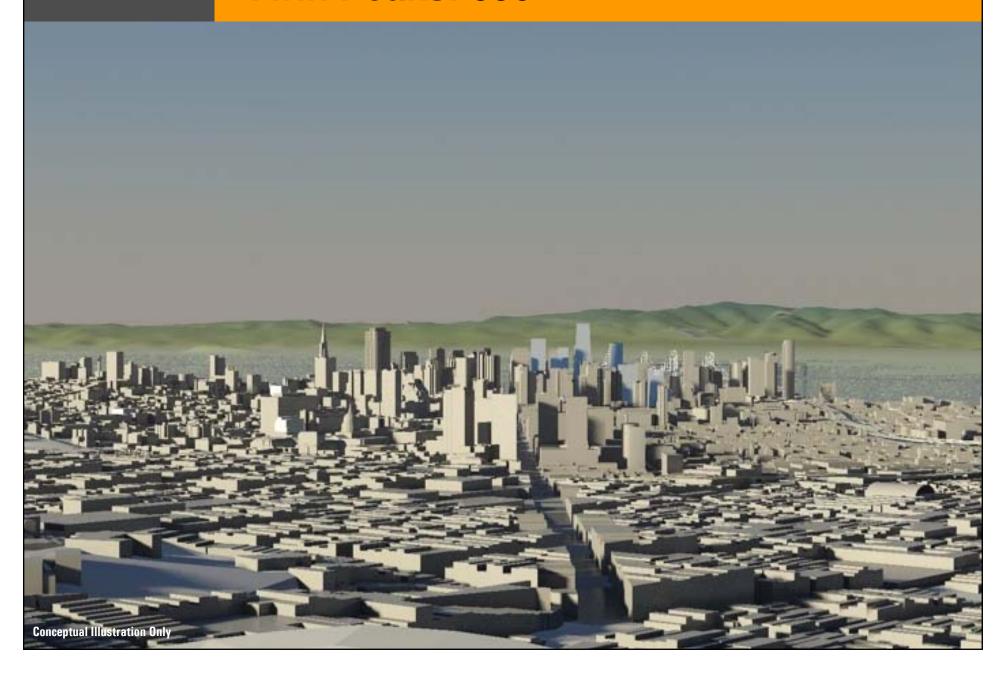




Twin Peaks: Existing Zoning



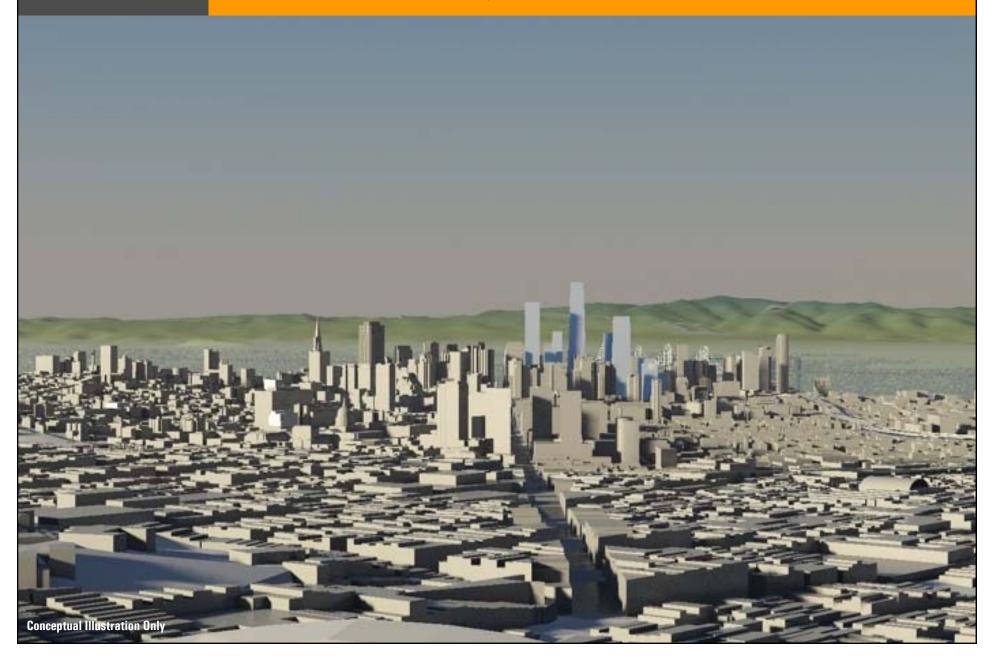
Twin Peaks: 850'



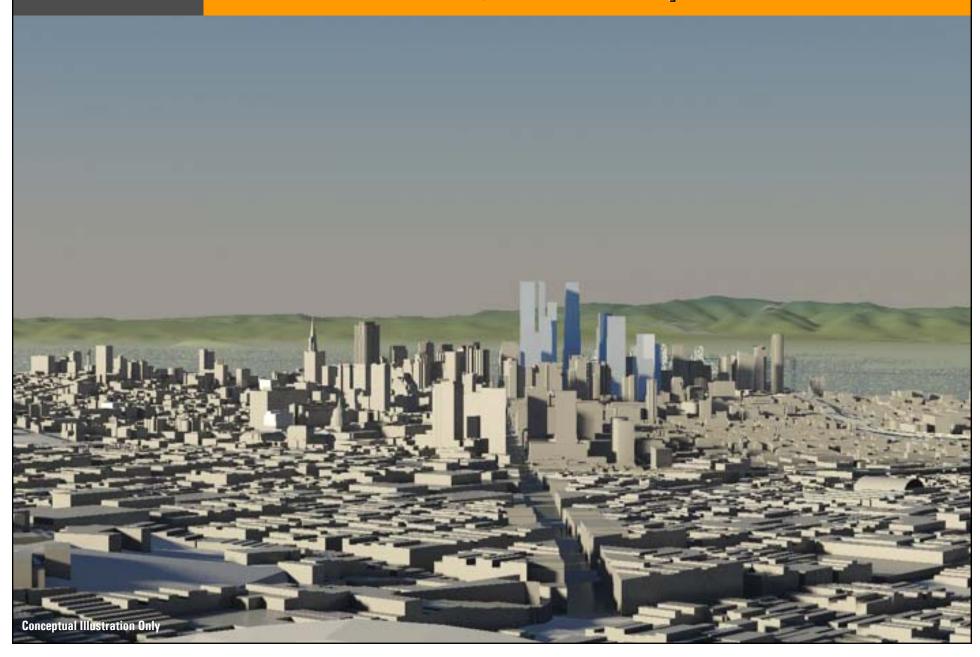
Twin Peaks: 1,000'



Twin Peaks: 1,200'



Twin Peaks: 1,200' + Proposals







Dolores Park: 850'



Dolores Park: 1,000'

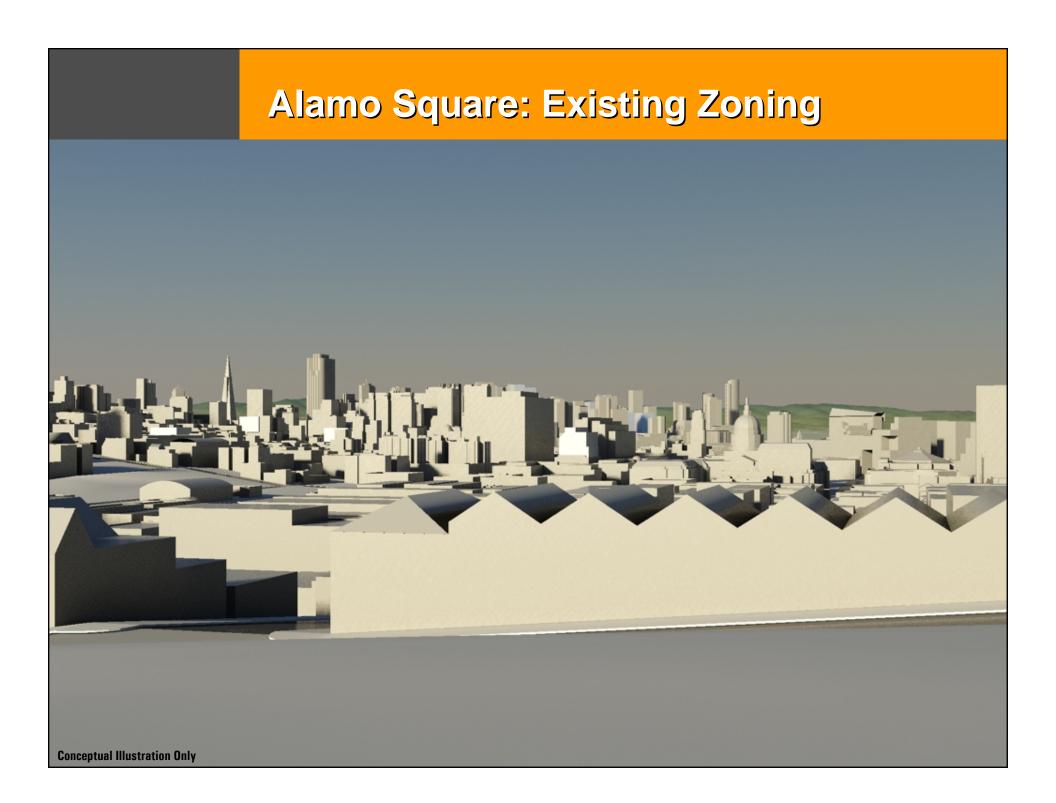


Dolores Park: 1,200'



Dolores Park: 1,200' + Proposals

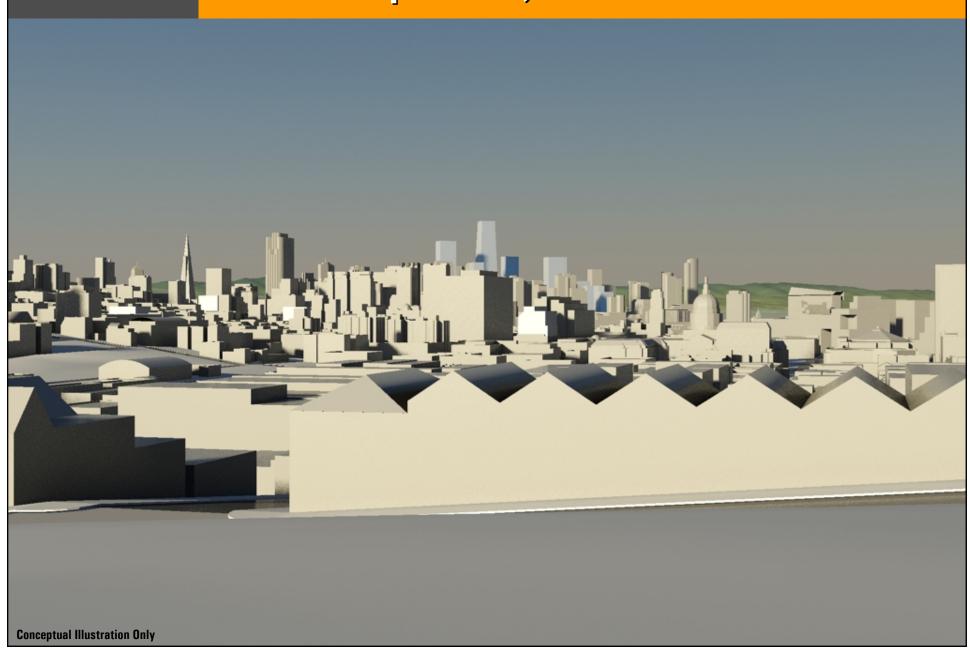




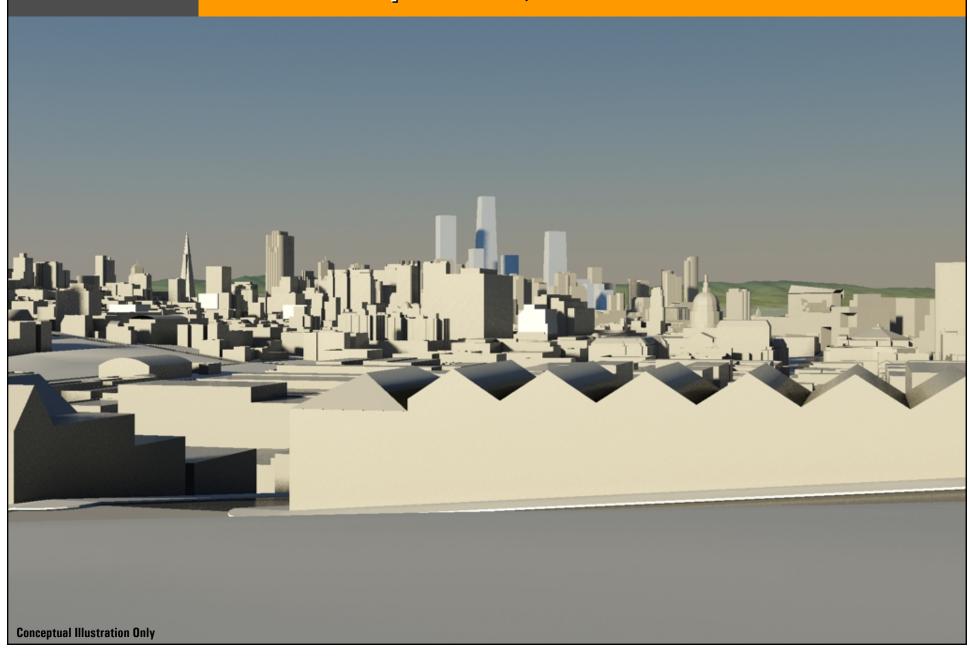
Alamo Square: 850'



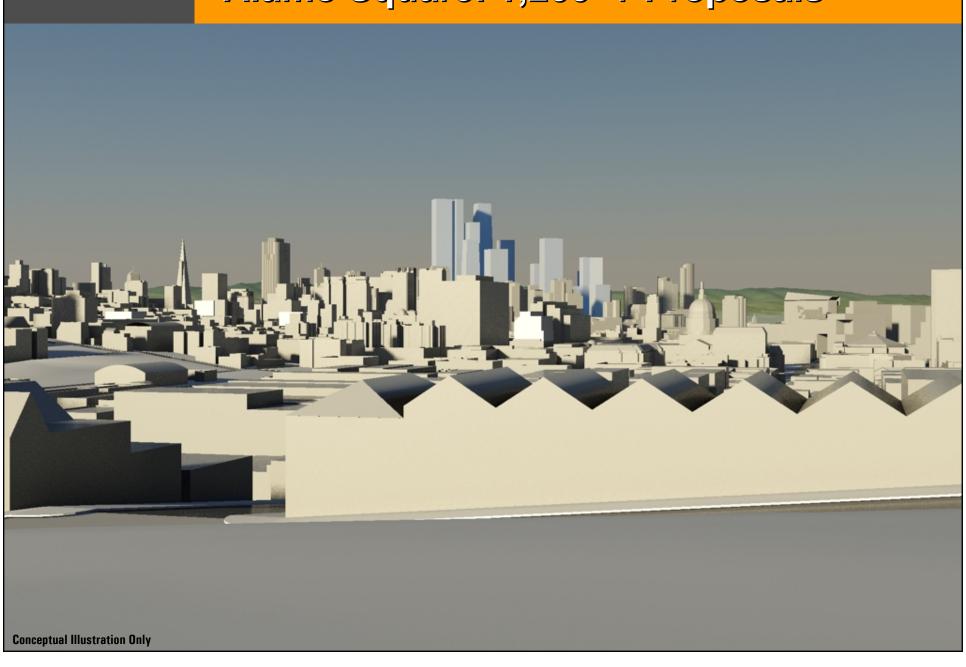
Alamo Square: 1,000'



Alamo Square: 1,200'

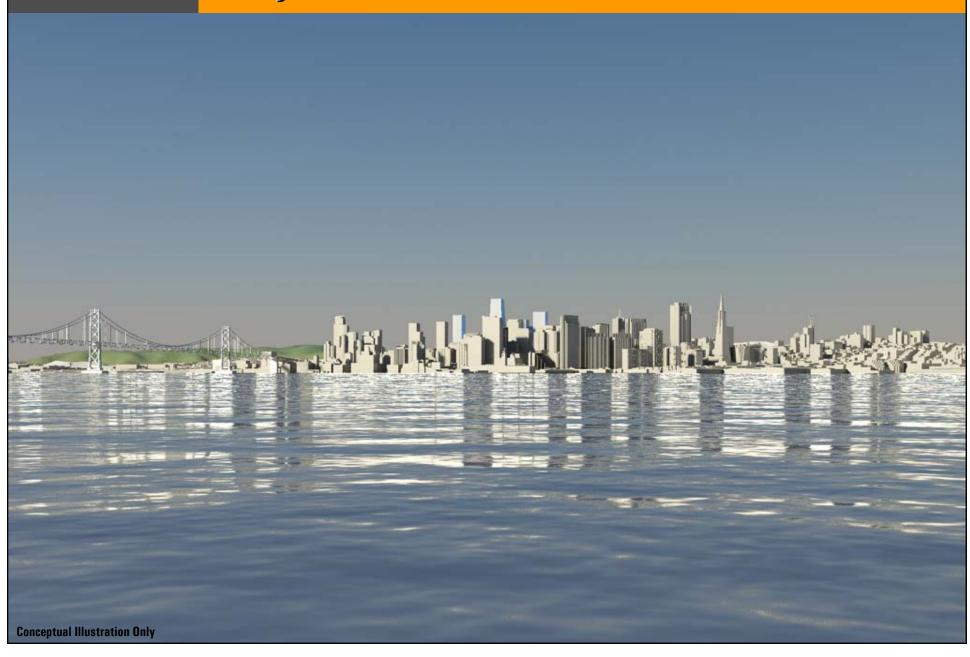


Alamo Square: 1,200' + Proposals

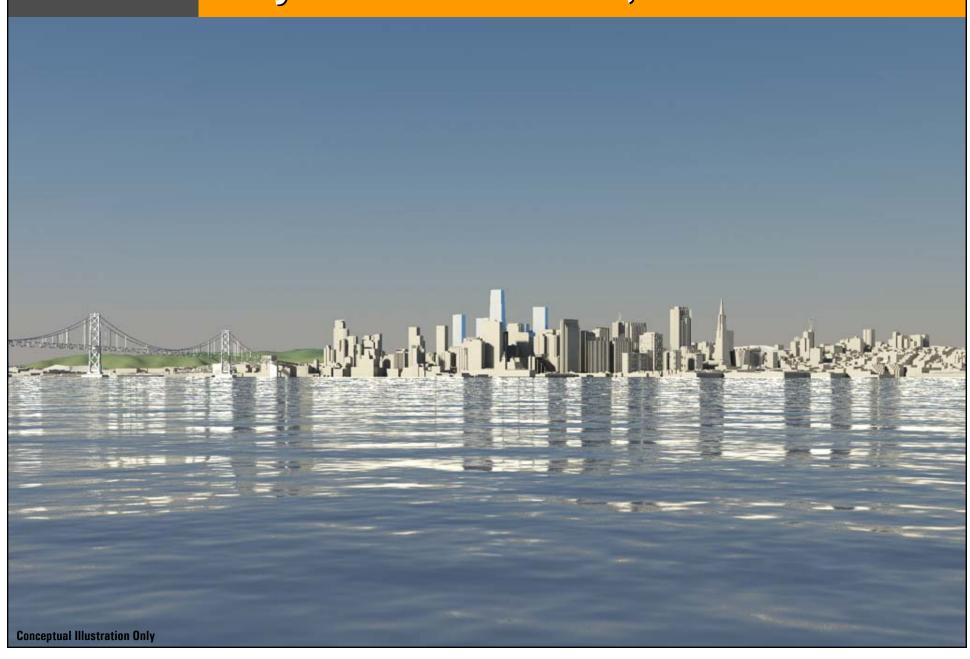


Bay/Treasure Island: Existing Zoning **Conceptual Illustration Only**

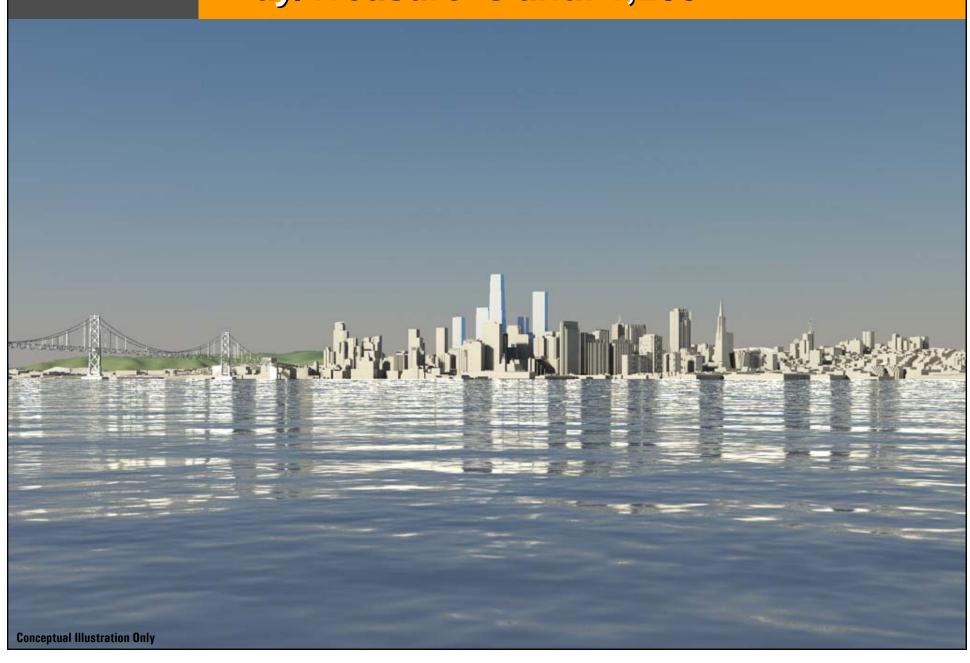
Bay/Treasure Island: 850'



Bay/Treasure Island: 1,000'

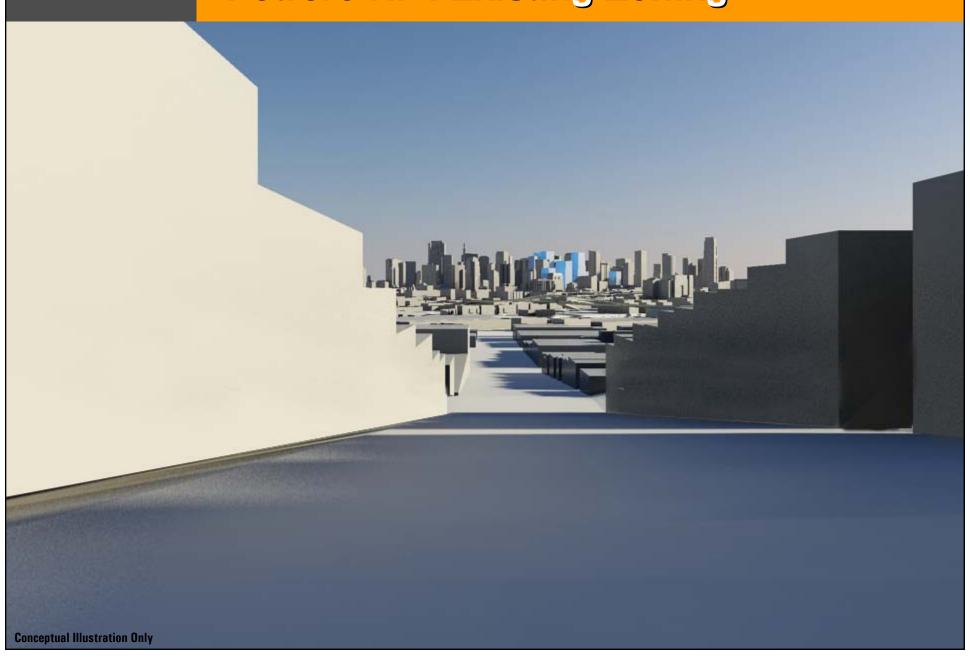


Bay/Treasure Island: 1,200'

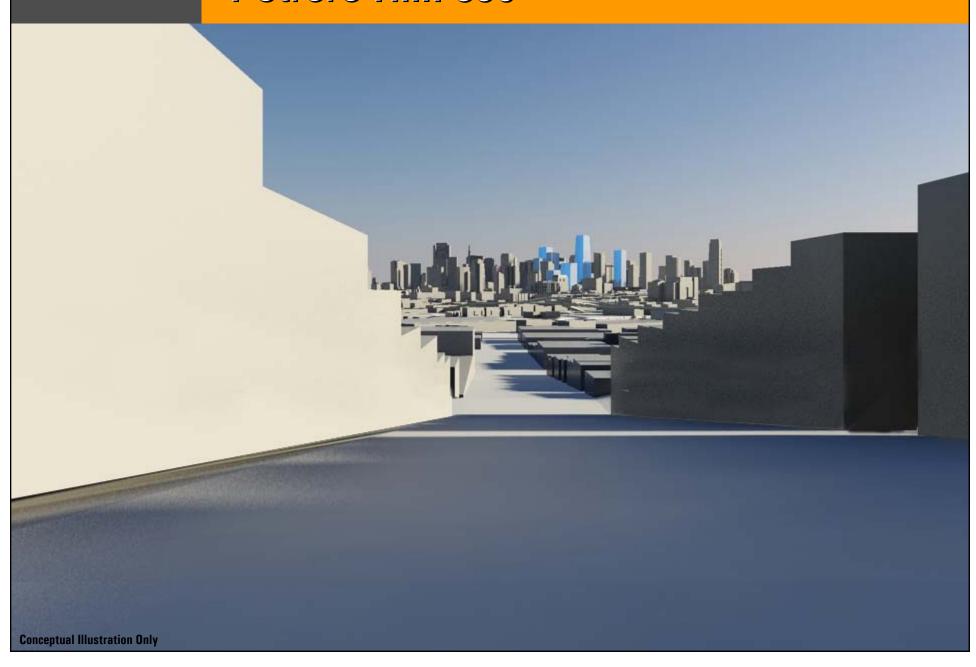


Bay/Treasure Island: 1,200' + Proposals **Conceptual Illustration Only**

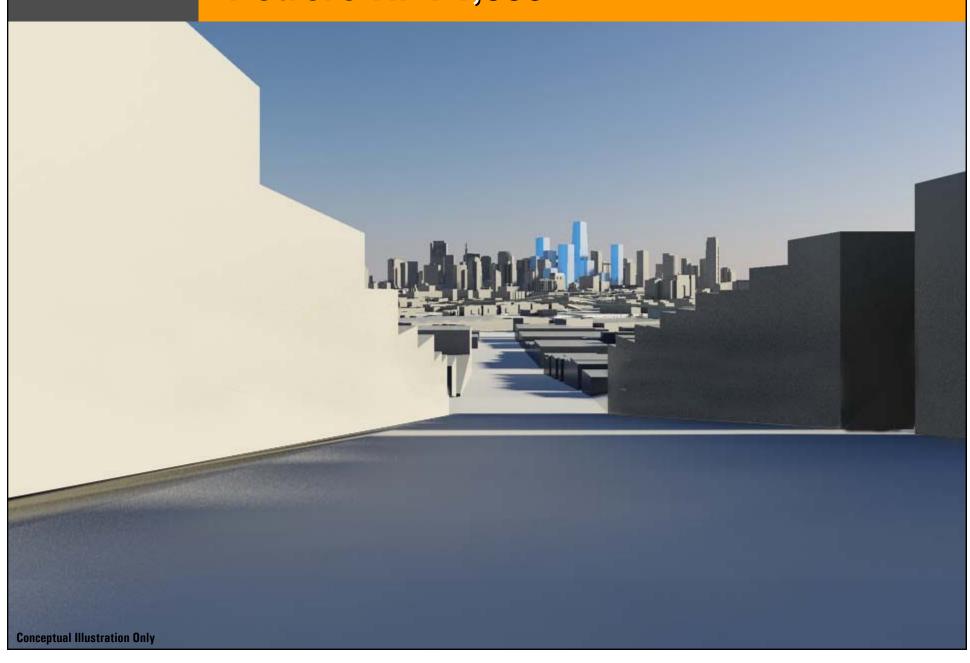




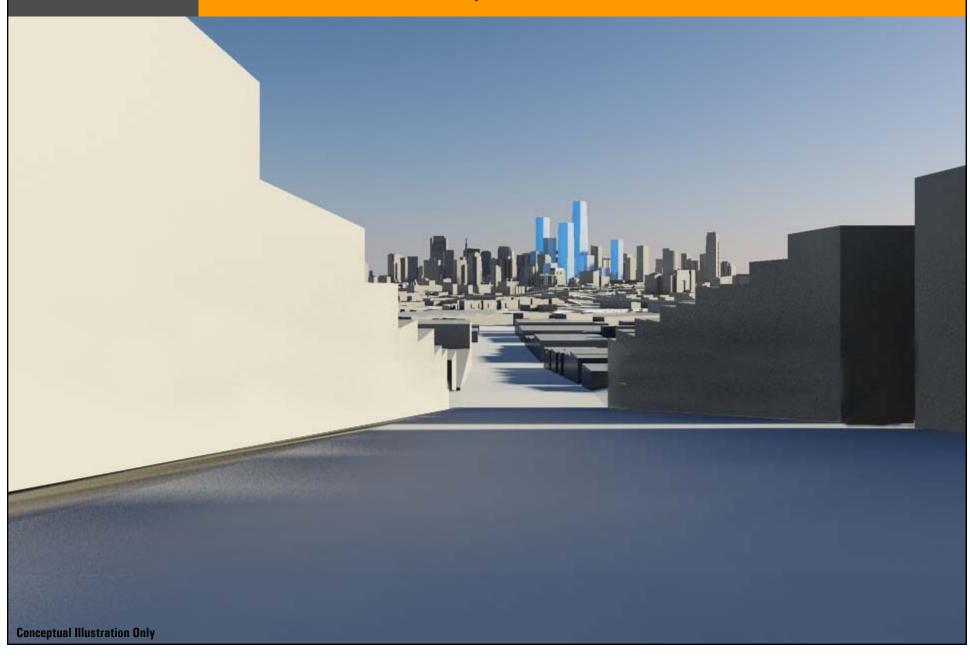
Potrero Hill: 850'



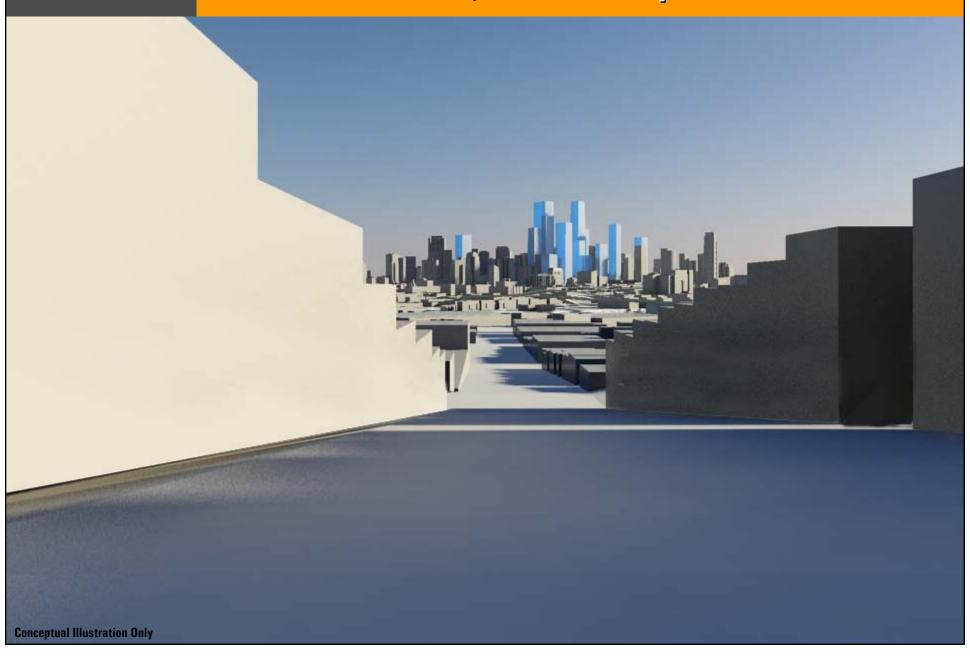
Potrero Hill: 1,000°



Potrero Hill: 1,200'

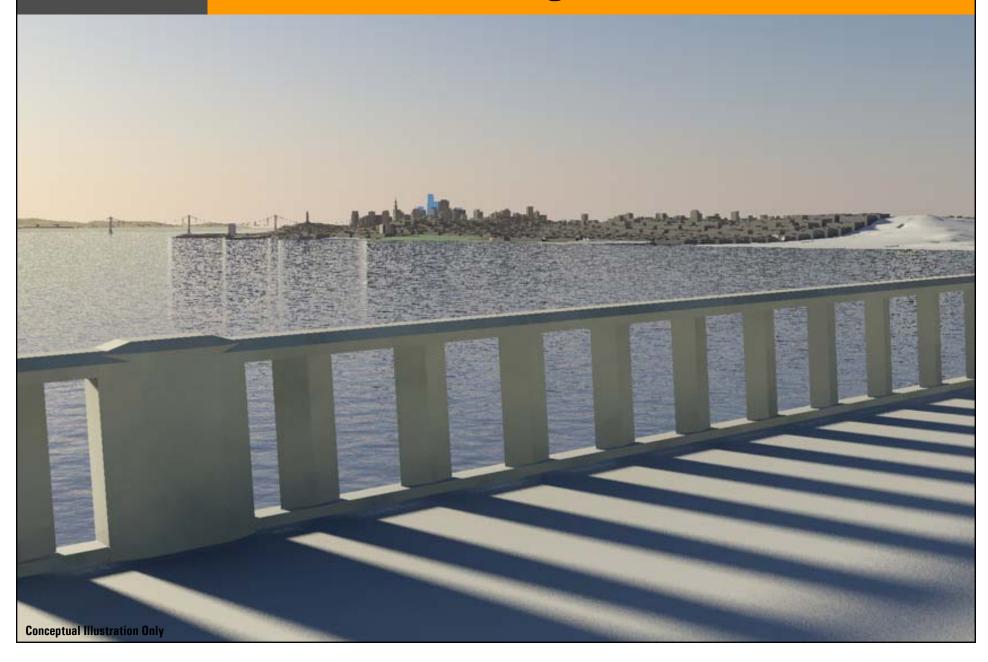


Potrero Hill: 1,200' + Proposals

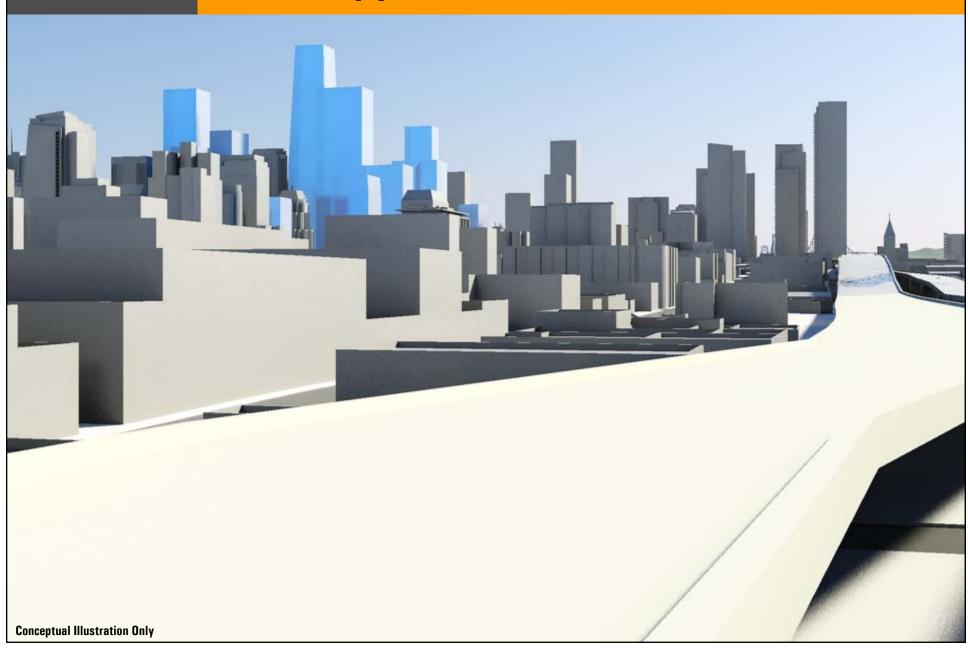


Bay Bridge Conceptual Illustration Only

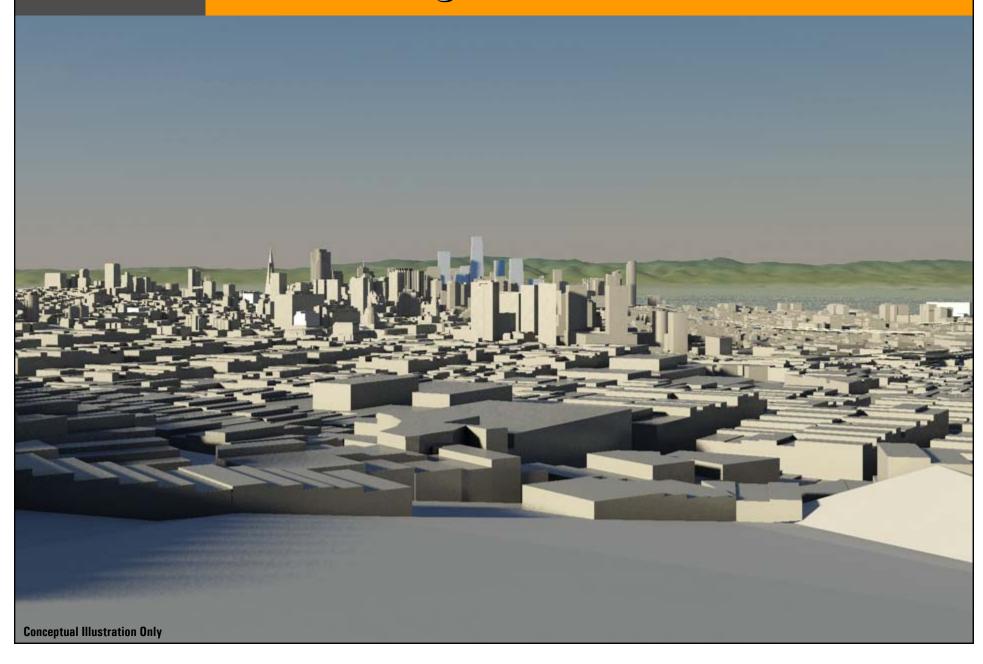
Golden Gate Bridge



West Approach



Corona Heights



Columbus Ave



Howard Street Conceptual Illustration Only

Post Street Conceptual Illustration Only

Pier 7

